

Teaching Language through Literature

Abstract

My aim is to use literature to teach language skills and enhance language areas. There was a time when language was not focused while reading literature. Literature and language were considered two different streams and fields of study. However, in this paper, the main focus is to make the reader aware of the suitable literary texts that should be used in language classrooms. Though many time language teachers don't have the background and training in literature yet I have tried to solve their problems by discussing the ways and benefits of using different genres of literature i.e. poetry, drama, short story, etc. to language teaching.

Interestingly, there is a strong relation between language and literature. Both the components are inseparable and work together in society. Society gives the base, language evolves and literature is created. Language creates literature which continues the evolution of language. Literary work is the result of command over the language. These days literature plays the role of a source of authentic texts of the language curriculum.

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I. INTRODUCTION

Man has always been interested in Language he has always been as in other forms of human behavior, since man is as being as he is though it did Special was never attention much a not talking knowing being received for long, language out of the field of scholarly interests is seed with it's as a Language organize kind language own laws of change. Literature is one of the best tools to master a language. Among language educator there has been debate as to how, when a hot where and why literature should be incorporated in ESL/EFL curriculum

In this paper, I actually have mentioned why a language teacher needs to use literary texts inside the language lecture room, what type of literature teachers must use with the inexperienced persons.

The poetry of Chaucer (mid 15th c), of Shakespeare (early 16th c), of Dryden and Pope (late 17th early 18th) of Wordsworth (early 19th c) of Eliot and Keats (20th C) are some of the essential literary documents that attest. The adjustments that have contributed to the formation of Modern English.

Using Literature: WHY and WHAT While learning a language, usage literature came as a motivational force; Gardner and Lambert (1959, 1972) have pioneering work to explore the nature of motivation specific to language study. They suggested that those who identify positively with a target language to understand their culture want to mix with and for reading and appreciating English literature, music and films even help them.

This is integrative motivation. People learn their first language better than the Second one. People have taken learning English as "instrumental" which is confined to achieving personal advantages like Job, degree etc. However this kind of motivation helps in mastering "the second language for utilitarian ends". Indians before becoming colonized knew only vernacular. In order to understand the colonizers later on they learned a second language. The British opened schools and universities and made English a medium of communication. Meenakshi Mather has rightly said that in order to master any language reading like curricula, references, translations and best be literary influences is the best way.

Use of literature as a technique for tracking both basic skills (i.e. O Reading, Writing, Listening and Speaking) and language areas (vocabulary, grammar and pronunciation is very popular in the field of teaching foreign language in the old days. Understanding, appreciating and imbibing aspects of literature helps us to enjoy conveys the meaning it is this positive aspect that we try to take advantage of using to teach language. When a reader reads a piece of literature, he actively participates in the story. Through Literature the language gets enhanced, for example, by reading, the readers response and criticism help in having discussion and opportunity to upgrade language skills through active and interactive participation

II. REASONS FOR USING LITERARY TEXTS

Surely literary text's give us much and emotional pleasure in that the writer seeks to express his / her vision of human experience. In addition to this, according to Slater, the four main reasons in using literature in classrooms are valuable authentic material, cultural enrichment, language enrichment and personal involvement. Valuable Authentic Material Most works are the samples of language in real life contexts (ie: travel timetables, pamphlets,

cartoons, newspaper reports, etc. In the classroom, students are introduced to railway announcements, stories dealing with true incidents, etc

- 1. Culture:** Many human beings consider that visiting and staying in a country enables Learning higher. For such newcomers, I novels short stone's help in information how communicate Society takes area. The heritage of pastoral or city, aristocratic society and so forth all may be understood by means of studying approximately the dress, mind, feelings and characters. The Customs and subculture
- 2. Language:** Literature affords a huge range of lexical items. Learners Structures and exceptional methods of connecting thoughts. It allows them in improving communicative and cultured competence by means of turning into more efficient. They not only attempt to examine but start to make use of a few capability themselves.
- 3. Personal Involvement:** Literature may be beneficial in language studying! Thanks to private involvement. Students explicit their reactions. This not only deepens their information of the textual content but also generates hobby inside the Language. The Relation to the innovative use of prominence the literary text in needs, expectations & pursuits, language level of the scholar is clear. Literature deals with subjects that involve human experience and interact the reader's interest. Literature speaks one-of-a-kind meanings to extraordinary people. Reader's reaction is pretty powerful in interactive discussion and learner's interpretation. Literature affords actual existence situations wherein one man or woman meets some other person, interacts and expresses his emotions.

III. CRITERIA FOR SELECTING TEXTS SUITABLE LITERARY TEXTS IN SECOND LANGUAGE CLASSES

While deciding on the texts, the teacher ought to keep in mind the needs, interests, cultural historical past, Language degree of the student. Another vital aspect is the issue of private involvement which also wishes consideration while the literary texts are chosen. Opting books which encourage real life enjoy, emotion or dreams of the learner is of exquisite importance.

- 1. Literature and the Teaching of Language Skills:** Language and literature taught in an included manner. Literature is used to educate the competencies as a vital a part of oral and written Language.
- 2. Literature and Reading:** Reading helps in studying the text at a literal and inferential level. Students can concentrate on the nuances of a language. This is the non-public / evaluative degree that stimulates learners. To assume.. "Imaginative Literature isn't always examined by using the Students of literature on my own. People from all walks of existence study literature to become conscious of the language it offers. Except for leisure.
- 3. Literature and Writing:** It is an effective and motivating supply for writing in ESL; each as a -version and challenge matter in one-of-a-kind Kinds of writing like Controlled Writing, Guided Writing and finding appropriate fabric for his or her writing classes is Occasionally difficult for composition instructors Since writing has no Subject count

number. Its own, one benefit... Reading the content of a composition preference is that studying turns into a concern depending on composition.

Writing "on or approximately Literature" comprises the conventional assignments- Written responses to impeach, para writing, essays and so forth. Most assignments can be achieved in addition to after the reading. Writing "out of literature approach utilizing existing literature and creative assignments. This accommodates writing imaginary episodes, college students have their own conclusion: which is different from authentic one. It is viable to derive original inspired writing sports from plays, novels or even poetry. The student can write a letter to 1 man or woman. Giving him suggestions or solutions.

- 4. Literature and Listening – Speaking:** The have a look at of literature in language class can play an equally meaningful role in coaching each talking and listening abilities. Oral reading makes listening comprehension and pronunciation interesting, motivating and contextualized at the upper tiers gambling a recording or analyzing aloud. Even in function playing, students present characters from the paintings they examine and be part of in the unique hobby. Such form of sports now not only stimulate general participation however additionally correction with the aid of language teachers and facilitators:

IV. BENEFITS OF USING DIFFERENT GENRES OF LITERATURE

Poetry can have a manner for gaining knowledge of and teaching simple language capabilities. Most poetry makes use of metaphor which makes it a large getting to know process. Poetry conjures up feelings and mind in heart and in thoughts. Even Cubuken (2001) mentions poetry as a profitable and fun experience by way of appreciating the sound and strength of language.

- 1. Short Stories:** It is a Supreme useful resource for gazing now not only language but existence itself. It offers a world of wonder and thriller helping college students use his crucial college.
- 2. Drama:** The use of drama as a device instead of a stop is vital in coaching an overseas language. It seems to be an effective approach in brand new verbal exchange based Student Centered foreign language teaching. It promotes college students' comprehension of the verbal and nonverbal components of the goal language they're trying to grasp. Re-enactment of social events for students will result in a remarkable improve and code behavior of the students.
- 3. Novel:** Novels are no longer most effective painting but additionally enlighten human lives. Using a novel in a overseas Language elegance offers the following blessings. It offers real existence-like settings, improves important wondering capabilities, and paves the manner for coaching the target language subculture. In sum, the usage of novels is a useful approach in these days' and overseas language classes. It is through broadening that I grow to be acquainted with studying that students. Their horizons, with other cultures. And subsequently expand their intercultural communicative. A way to view views of the competence getting to know world from different views.

V. CONCLUSION

Teaching language thru literature calls for lively involvement from each the teacher and the student. It is the teacher who wishes to apprehend that his purpose isn't always to recognition at the literary element of the textual content, as a substitute language learning has to be the top recognition. Literature even supports language studying in lots of non-English talking countries.

Obeidat (1997) states that literature helps college students accumulate a local like competence in English, expresses their ideas in appropriate English, see how to talk in reality, exactly and end up talented in English as well as an analytical learner.

I might conclude my essay by using saying that literature is not handiest a device for developing the written and oral competencies however additionally a window establishing into the culture of the goal language constructing up a cultural competence in students.